



11^o INTERNATIONAL FILM SCHOOLS FESTIVAL. ESCUELA DE CINE DEL URUGUAY. Cinemateca Uruguaya.

REGULATIONS 2010:

1.- Any short Films made between 2009 and 2010 by students of medium or higher degree institutions or schools can participate provided they are chosen by said institutions to represent them. These can send up to 3 short films for pre-selection.

2.- The short films should belong to one of the following categories: fiction, documentary and animation. Maximum length accepted is 30 mins.

3- The films may have been produced in any format, but they must be sent in DVD format. You may also apply in BETACAM SP PAL and miniDV formats. If the shorts are presented in these formats, it is mandatory you send a DVD copy as well.

4.- To subscribe you need to send an e-mail to festival@ecu.edu.uy with the following documents before July 16th:

-Inscription form properly filled.

-In case the Films are not in the Spanish language a digitalized dialogue list in Spanish and/or English should be sent with it.

-Attach a picture of the film in jpg format (300DPI).

All the adjunct documents with no exception must be branded the following way: MOVIE TITLE - SCHOOL TO WHICH IT BELONGS TO - COUNTRY OF ORIGIN.

These documents must be sent via e-mail as well as printed and sent with the film (except pictures which will be sent via e-mail alone).

-3 DVDs in its original version (see point 3).

5.- The material must be sent to:

11° Festival Internacional de Escuelas de Cine
Escuela de Cine del Uruguay
Alejandro Chucarro 1036 piso 3. CP 11300
Montevideo-Uruguay

6.- The deadline for the submission of the documents via e-mail is Friday 16th, July. The deadline for delivery of the material is also Friday 16th, July.

7.-The inclusion of each work in the Festival indicates its participation in an instance of pre-selection. The selected shorts will be published in www.ecu.edu.uy on September 24th 2010.

8.- The categories in the competition are the following:

Best Work of Fiction
Best Documentary
Best Animated Film
Best National Short Film
Special Mentions the Jury may choose to give

9.- The Jury will be comprised of three people pertaining to the art of film, as much for their academic trajectory as well as for their work as filmmakers. They will be designated by the Festival.

10.- The Jury may deem any category vacant should it think it necessary.

11.- The appeal of the Jury will be final and will be made public during the closing ceremony of the Festival on October 24th 2010, then published on www.ecu.edu.uy.

12.- The films will be projected during the days the Festival takes place (October 21st to October 24th) in Sala ECU of Cinemateca Uruguay.

13.- The projections' timeline will be announced in the official programme of the Festival.

14.- The Festival may use pictures of the movies for publicity purposes within the press and assorted media.

15.- The copies presented in the Festival will remain filed in the Escuela de Cine del Uruguay.

16.- Any movie that does not meet the technical standards for a good public projection may be rejected.

17.- Any events not contemplated within these bases will be resolved by the Jury in agreement with the organization.

18.- Participation in the Festival implicates agreement with these bases.

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